

# String Quartet XV

in  $\frac{1}{4}$ ,  $\frac{1}{8}$ th,  $\frac{1}{3}$ rd and  $\frac{1}{6}$ <sup>th</sup> tones

Peter Thoenig

2019-2020

## String Quartet XV(a): It Is Now.

## A Polymicrotonal Quartet in Monody

Peter Thoegersen

Andante ♩ = 99

*detache*

Violin Quartertones

*p* *ffff* 12♭:8

Violin Eighthtones

*pp* *ffff* 12♭:8

Viola Thirdtones

*ffff* 12♭:8

Cello Sixthtones

*ffff* 12♭:8

*rit.*

Vln. 2 *tr* 11♭:8 *fff*

Vln. 2 *tr* 11♭:8 *fff*

Vla. 2 *tr* 11♭:8 *fff*

Vc. 2 *tr* 11♭:8 *fff*

*a tempo*

*sul pont. — — — — —*  
*punta d'arco — — — — —*

Vln. 3 4 15:8 13:8 *ppp*

Vln. 3 4 15:8 13:8 *ppp*

Vla. 3 4 15:8 13:8 *ppp*

Vc. 3 4 15:8 13:8 *ppp*

Vln. 4 9:8 4

Vln. 4 9:8 4

Vla. 4 9:8 4

Vc. 4 9:8 4

First system of the musical score for String Quartet XV(a): It Is Now. The system consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4, which changes to 5/4 at the end of the system. The key signature has one sharp (F#). The dynamics are marked *ffff* (fortississimo) for all parts. The notation includes slurs, accents, and fingerings (e.g., 4, 5).

Second system of the musical score for String Quartet XV(a): It Is Now. The system consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 5/4, which changes to 7/4 at the end of the system. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes slurs, accents, and fingerings (e.g., 6). The word *detache* is written above the first staff, and *rit.* (ritardando) is written below it. The system concludes with a repeat sign and a 7-measure rest in 4/4 time.

Lento  $\text{♩} = 59$ 

7 *legato*

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

8 *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

3♩:2♩

9

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

11:8

10

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

6/4

String Quartet XV(a): It Is Now. (Measures 11-13)

Violin I (Vln. I): *leggiero*, *p*

Violin II (Vln. II): *leggiero*, *p*

Viola (Vla.): *leggiero*, *p*

Violoncello (Vc.): *leggiero*, *p*

Measures 11-13 are marked with a bracket and the tempo *13♩:8♩*.

String Quartet XV(a): It Is Now. (Measures 12-13)

Violin I (Vln. I): *mf*

Violin II (Vln. II): *mf*

Viola (Vla.): *mf*

Violoncello (Vc.): *mf*

Measures 12-13 are marked with a bracket and the tempo *13♩:8♩*.

Measures 13 and 14 of the String Quartet. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measures 13 and 14 are marked with a repeat sign. The tempo is 14♩:8. The music features a melodic line in the upper strings and a supporting line in the lower strings.

Measures 14 and 15 of the String Quartet. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measures 14 and 15 are marked with a repeat sign. The tempo is 15♩:8. The music features a melodic line in the upper strings and a supporting line in the lower strings. The instruction *detache* is written above the first measure of measure 14. The dynamic marking *fff* (fortissimo) is present in measures 14 and 15.



First system of musical notation for String Quartet XV(a): It Is Now. The system includes four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 12/8 time, marked *f* (forte). The measures are numbered 15. The notation shows a melodic line in the Violin I and Violin II parts, with a sustained bass line in the Viola and Violoncello parts. A bracket indicates a 12/8 time signature change.

Second system of musical notation for String Quartet XV(a): It Is Now. The system includes four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 12/8 time, marked *mf* (mezzo-forte). The measures are numbered 16. The notation shows a melodic line in the Violin I and Violin II parts, with a sustained bass line in the Viola and Violoncello parts. A bracket indicates a 12/8 time signature change. The system concludes with a key signature change to D major, marked *fz* (forzando).

17

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

7/4

18

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

19

Vln.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vln.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vla.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vc.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

20

Vln.

*ppp* 13 $\flat$ :8 $\flat$

Vln.

*ppp* 13 $\flat$ :8 $\flat$

Vla.

*ppp* 13 $\flat$ :8 $\flat$

Vc.

*ppp* 13 $\flat$ :8 $\flat$

21

Vln. *ff*

Vln. *f*

Vla. *mf*

Vc. *mp*

22

Vln.

Vln.

Vla.

Vc.

23

Vln.

Vln.

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

24

Vln.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*fff*

*fff*

*fff*

*fff*

8<sup>va</sup>-----

25

Vln.

*mp*

25

Vln.

*mp*

25

Vla.

*mp*

25

Vc.

*mp*

(8<sup>va</sup>)-----

26

Vln.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

26

Vln.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

26

Vla.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

26

Vc.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

(8<sup>va</sup>)

Vln. 27 *fff* 14:8 11:8

Vln. 27 *fff* 5:4 14:8

Vla. 27 *fff* 5:4 14:8

Vc. 27 *fff* 5:4 14:8

Vln. 28 *fff* 12:8 *mf*

Vln. 28 *fff* 11:8 *mf* 21:14

Vla. 28 *fff* 11:8 *mf* 21:14

Vc. 28 *fff* 11:8 *mf* 21:14

String Quartet XV(a): It Is Now. Measures 29-46. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The music is marked *ff* (fortissimo). The first system (measures 29-46) features a complex, fast-moving melodic line in the Violin I part, which is mirrored by the other instruments. The second system (measures 47-64) continues the fast-moving melodic line, with a *tr* (trill) marking above the Violin I part in measure 52. The third system (measures 65-82) concludes the section with a final melodic flourish in the Violin I part.

String Quartet XV(a): It Is Now. Measures 30-44. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The music is marked *Adagio* with a tempo of 67 beats per minute. The first system (measures 30-44) features a slower, more melodic line in the Violin I part, which is mirrored by the other instruments. The second system (measures 45-60) continues the slower melodic line, with a *tr* (trill) marking above the Violin I part in measure 52. The third system (measures 61-76) concludes the section with a final melodic flourish in the Violin I part.



Violin I (Vln.): Measure 32 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The first half of the measure contains a quarter note B-flat and an eighth rest. The second half contains a half note B-flat. Measures 33 and 34 are marked with a brace and the number 8, indicating a repeat of the first half of measure 32.

Violin II (Vln.): Measure 32 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The first half of the measure contains a quarter note B-flat and an eighth rest. The second half contains a half note B-flat. Measures 33 and 34 are marked with a brace and the number 8, indicating a repeat of the first half of measure 32.

Viola (Vla.): Measure 32 begins with an alto clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The first half of the measure contains a quarter note B-flat and an eighth rest. The second half contains a half note B-flat. Measures 33 and 34 are marked with a brace and the number 8, indicating a repeat of the first half of measure 32.

Violoncello (Vc.): Measure 32 begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The first half of the measure contains a quarter note B-flat and an eighth rest. The second half contains a half note B-flat. Measures 33 and 34 are marked with a brace and the number 8, indicating a repeat of the first half of measure 32.

[illegible]

35

Vln. *f* 14♩:8♩ 2♩:3♩

Vln. *mf* 21♩:12♩

Vla. *mf* 21♩:12♩

Vc. *mf* 21♩:12♩

36

Vln. *pp* 2♩:3♩

Vln. *pp* 3♩:5♩ 2♩:3♩

Vla. *pp* 7♩:4♩ 2♩:3♩

Vc. *pp* 7♩:4♩ 2♩:3♩

37

Vln.

Vln.

Vla.

Vc.

*p*

3♭:5♭

2♭:3♭

38

Vln.

Vln.

Vla.

Vc.

*fff*

*fff*

*fff*

*mf*

*mf*

*mf*

*tr*

3♭:5♭

2♭:3♭

39

Vln.

*sffz*

Vln.

*tr*

*sffz*

Vla.

*mf*

Vc.

*mf*

Detailed description: This block contains the musical notation for measures 39 and 40. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vln.) part features a triplet of eighth notes (F#, A, C) marked *sffz*. The second violin (Vln.) part has a trill on G4 marked *tr*, followed by a triplet of eighth notes (F#, A, C) marked *sffz*. The viola (Vla.) part has a triplet of eighth notes (F#, A, C) marked *mf*. The cello (Vc.) part has a triplet of eighth notes (F#, A, C) marked *mf*. Measure 40 continues the melodic lines with various intervals and rests, maintaining the *sffz* and *mf* dynamics.

40

Vln.

*f*

Vln.

*variable bow pressure*

*al tallone*

*ffff*

Vla.

*f*

Vc.

*f*

Detailed description: This block contains the musical notation for measures 40 and 41. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The first violin (Vln.) part features a triplet of eighth notes (F#, A, C) marked *f*. The second violin (Vln.) part has a triplet of eighth notes (F#, A, C) marked *f*, followed by a triplet of eighth notes (F#, A, C) marked *ffff*. The viola (Vla.) part has a triplet of eighth notes (F#, A, C) marked *f*. The cello (Vc.) part has a triplet of eighth notes (F#, A, C) marked *f*. Measure 41 continues the melodic lines with various intervals and rests, maintaining the *f* and *ffff* dynamics.

Score

# String Quartet XV (b): Disperse. Now.

Peter Thoegersen

**Presto Molto** ♩ = 180

*sempre sul pont.*

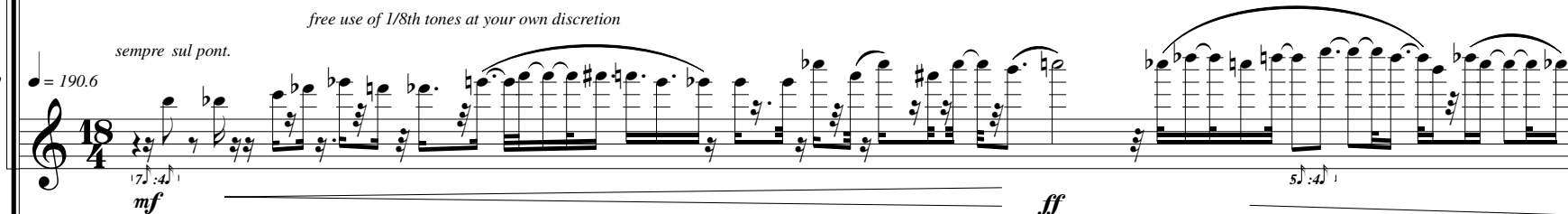
*free use of quartertones at your discretion*

Violin  
Quartertones



Violin Quartertones musical notation. The staff is in treble clef with a 17/4 time signature. The music features a complex, fast-paced melody with many accidentals and slurs. Dynamics include *mf* and *f*.

Violin  
Eighthtones



Violin Eighthtones musical notation. The staff is in treble clef with a 18/4 time signature. The music features a complex, fast-paced melody with many accidentals and slurs. Dynamics include *mf* and *ff*. A *local tempo* marking of ♩ = 190.6 is present.

Viola  
Thirdtones



Viola Thirdtones musical notation. The staff is in treble clef with a 19/4 time signature. The music features a complex, fast-paced melody with many accidentals and slurs. Dynamics include *mf* and *f*. A *local tempo* marking of ♩ = 201 is present.

Cello  
Sixthtones



Cello Sixthtones musical notation. The staff is in treble clef with a 20/4 time signature. The music features a complex, fast-paced melody with many accidentals and slurs. Dynamics include *mf* and *fff*. A *local tempo* marking of ♩ = 211.7 is present.

2

Vln. *p* *mf*

Vln. *p* *fff*

Vla. *p* *mp*

Vc. *p* *fff*

Detailed description: This page contains the musical score for the second system of 'String Quartet XV (b): Disperse. Now.' The score is written for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Each instrument part is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The Violin I part begins with a measure rest followed by a series of eighth and sixteenth notes, with dynamics *p* and *mf*. The Violin II part starts with a measure rest, followed by a series of eighth and sixteenth notes, with dynamics *p* and *fff*. The Viola part begins with a measure rest, followed by a series of eighth and sixteenth notes, with dynamics *p* and *mp*. The Violoncello part starts with a measure rest, followed by a series of eighth and sixteenth notes, with dynamics *p* and *fff*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff (Violin I) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The second staff (Violin II) begins with a triplet of eighth notes (F4, G4, A4) marked with a '3' above the staff. The third staff (Viola) begins with a triplet of eighth notes (E4, F4, G4) marked with a '3' above the staff. The fourth staff (Violoncello) begins with a triplet of eighth notes (D4, E4, F4) marked with a '3' above the staff. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music concludes with a final chord in measure 20.



4

Vln. *fff* *mp*

Vln. *fff* *mp*

Vla. *fff* *mf*

Vc. *fff* *f*

Detailed description: This is a musical score for a string quartet, specifically for the piece 'Disperse. Now.' from String Quartet XV (b). The score is written for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Each instrument part is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, with a measure number '4' at the beginning of each staff. The dynamics range from fortissimo (fff) to piano (mp) for the violins, and from fortissimo (fff) to forte (f) for the viola and cello. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The overall texture is dense and intricate.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The music begins at measure 5. The Violin I part starts with a *mf* dynamic, followed by a crescendo to *ff* and then *fff*. The Violin II part also starts with *mf*, followed by *fff*. The Viola part starts with *mf*, followed by *f* and then *fff*. The Violoncello part starts with *mf*, followed by *fff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamics range from *mf* to *fff*, indicating a crescendo in volume.

Violin I (Vln.) and Violin II (Vln.) parts are written in treble clef. The Viola (Vla.) and Violoncello (Vc.) parts are written in treble clef. The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and slurs. The Viola and Violoncello parts include figured bass notation (e.g., 17J:4J, 13J:2J, 15J:4J, 17J:4J, 6J:4J).

Violin I (Vln.) and Violin II (Vln.) parts. The Violin I part features a melodic line with a forte (*f*) dynamic. The Violin II part features a more complex, rhythmic line with dynamics ranging from *fz* to *fff*.

Viola (Vla.) part. The Viola part features a melodic line with a forte (*ff*) dynamic.

Violoncello (Vc.) part. The Violoncello part features a melodic line with dynamics ranging from *mf* to *fff*.

*choose own harmonic node*

**Vln.** *mp* *fff*

**Vln.** *mf* *fff*

**Vla.** *p* *fff*

**Vc.** *pp* *ff* *ffff*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 9 through 17 are shown. The score includes dynamic markings (*f*, *ff*, *mf*, *fff*, *mp*, *p*, *f*) and articulation (accents, slurs, breath marks). The Violoncello part includes a 'V' marking above measure 14.

10

Vln. *mp* *pp*

Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Detailed description: This page contains the musical score for the first four staves of a string quartet. The staves are labeled Vln. (Violin I), Vln. (Violin II), Vla. (Viola), and Vc. (Violoncello). Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first staff (Violin I) features a melodic line with a series of eighth and sixteenth notes, starting with a *mp* dynamic and transitioning to *pp*. The second staff (Violin II) plays a more complex, rhythmic pattern with many sixteenth and thirty-second notes, also starting with *mp* and transitioning to *pp*. The third staff (Viola) has a melodic line with a *mp* dynamic, followed by a *pp* section. The fourth staff (Violoncello) plays a rhythmic pattern with a *mp* dynamic, followed by a *pp* section. Dynamics are indicated by *mp* (mezzo-piano) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, beams, and slurs.

Violin I (Vln.) part features a melodic line with many accidentals and a dynamic marking of *fff*. The Violin II (Vln.) part has a more complex, rhythmic melody with many accidentals and a dynamic marking of *ff*. The Viola (Vla.) part plays a rhythmic, arpeggiated pattern with a dynamic marking of *f*. The Violoncello (Vc.) part has a melodic line with many accidentals and a dynamic marking of *mf*. All parts are in 4/4 time and include various musical notations such as slurs, ties, and dynamic markings.



12

Vln. *p* *mf*

Vln. *pp* *mf*

Vla. *ppp* *mf*

Vc. *pppp* *mf*

Detailed description: This page contains the musical score for the first system of 'String Quartet XV (b): Disperse. Now.' It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a measure number '12'. The Violin I part starts with a half note G4 (flat) and a quarter rest, followed by a series of eighth notes and quarter notes, with dynamics *p* and *mf*. The Violin II part starts with a half note G4 (flat) and a quarter rest, followed by a series of eighth notes and quarter notes, with dynamics *pp* and *mf*. The Viola part starts with a half note G4 (flat) and a quarter rest, followed by a series of eighth notes and quarter notes, with dynamics *ppp* and *mf*. The Violoncello part starts with a half note G4 (flat) and a quarter rest, followed by a series of eighth notes and quarter notes, with dynamics *pppp* and *mf*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and a repeat sign.

13

Vln.

*mf*

13

Vln.

*mf*

13

Vla.

*mf*

13

Vc.

*mf*

3/2 7/4

5/4 5/4

6/4 5/4 7/4

14

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This page contains the musical score for measures 14 through 20 of the second movement of Beethoven's String Quartet XV. The score is written for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). All parts begin at measure 14 with a forte (*f*) dynamic. The Violin I part features a melodic line with many slurs and ties, and includes a 6-measure rest in measure 15 and 7-measure rests in measures 17 and 19. The Violin II part has a similar melodic line with a 5-measure rest in measure 15. The Viola part enters in measure 14 with a 6-measure rest in measure 15. The Violoncello part has a 5-measure rest in measure 15. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor).

15 *ff*

15 *ff*

15 *ff*

15 *ff*

This musical score page, numbered 15, is for the piece 'String Quartet XV (b): Disperse. Now.' It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). All parts begin at measure 15 with a forte (*ff*) dynamic. The Violin I part is characterized by rapid sixteenth-note passages and frequent natural harmonics. The Violin II part features a melodic line with long, expressive slurs. The Viola part provides harmonic support with a mix of sixteenth-note runs and sustained notes. The Violoncello part has a highly rhythmic and technically demanding line with continuous sixteenth-note patterns. The score is written in treble clef with a key signature of one flat (B-flat). Rehearsal marks are present at the beginning of each staff.

Violin I (Vln.): Measures 16-20. The part begins with a rest in measure 16, followed by a series of sixteenth-note runs and slurs. Dynamics include *ppp*, *p*, *mp*, *f*, and *ff*. There are crescendo and decrescendo hairpins.

Violin II (Vln.): Measures 16-20. The part starts with a rest in measure 16, then features a long slur over measures 17-18, followed by more active sixteenth-note passages. Dynamics include *pp*, *mf*, and *ff*.

Viola (Vla.): Measures 16-20. The part begins with a trill in measure 16, followed by a long slur over measures 17-18, and then continues with sixteenth-note patterns. Dynamics include *pppp* and *ff*.

Violoncello (Vc.): Measures 16-20. The part features a long, continuous slur from measure 16 to measure 19, with a final flourish in measure 20. Dynamics include *pppp* and *f*.

String Quartet XV (b): Disperse. Now.

17 *ffff* 3.2 3.2 25 16

Vln.

17 *ffff* 26 16

Vln.

17 *ffff* 27 16

Vla.

17 *ffff* 28 16

Vc.

Moderato (♩ = 108)

18 *mf* *Ord. portato* 25 16

Vln.

18 *mf* *Ord. portato* 26 16

Vln.

18 *mf* *Ord. portato* 27 16

Vla.

18 *mf* *Ord. portato* 28 16

Vc.

*sul tasto* -----

19

Vln. *fff* *sul tasto* -----

Vln. *fff* *sul tasto* -----

Vla. *fff* *sul tasto* -----

Vc. *fff* *sul tasto* -----

20

Vln. *f* *5/4:4*

Vln. *f* *5/4:4* *5/4:4*

Vla. *f*

Vc. *f* *5/4:4*

21

Vln. *p*

Vln. *p* 7♩:4♩

Vla. *p*

Vc. *p*

22

Vln. *f* Ord.

Vln. *f* Ord. 6♩:4♩ 3♩:2♩

Vla. *f* Ord.

Vc. *f* Ord.



23

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

24

Vln. *mf*

Vln. *mf* 5♩:4♩

Vla. *mf* 8♩:12♩

Vc. *mf* 5♩:4♩

25

Vln. *mp* 7♩:4♩

Vln. *mp*

Vla. *mp*

Vc. *mp*

26

Vln. *mf* 6♩:4♩

Vln. *mf* 5♩:4♩

Vla. *mf*

Vc. *mf* 3♩:2♩

27

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

28

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

29

Vln. *f*

Vln. *f*

Vla. *f* 5♩:4♩

Vc. *f*

30

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Vln. 31 *fff* *pppp*

Vln. 31 *fff* *pppp*

Vla. 31 *fff* *pppp*

Vc. 31 *fff* *pppp*

@ 4 min. )

## String Quartet XV(c)

## Not a Fugue

Peter Thoegersen

Adagio ♩ = 67

Violin  
Quartertunes

Violin  
Eighthtones

Viola  
Thirddtones

Cello  
Sixthtones

*free use of eighth tones at your discretion*

*fff*

*free use of quartertones at your discretion*

*ff*

*mf*

*free use of thirddtones at your discretion*

*mf*

Vln.

Vln.

Vla.

Vc.

5

Vln. *mf* *f*

Vln. *mp*

Vla. *mp* *f*  
*free use of sixths at your discretion*

Vc. *fff*

7

Vln. *mf* *f*

Vln. *mp* *f*

Vla. *mp* *fff*

Vc. *ff*

9

Vln.

Vln.

Vla.

Vc.

*mf* *f*

*mf* *f*

*mf*

*accel.* ————— ,  
*stretto*

11

Vln.

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*



Moderato ♩ = 100

13

Vln.

*fff*

Vln.

*fff*

Vla.

Vc.



15

Vln.

Vln.

*fff* 3:2

Vla.

Vc.



17

Vln. *ffff*

Vln. *fff* *ffff*

Vla. *ff*

Vc. *ff*  $\text{3}\cdot\text{2}$

19

Vln.  $\text{5}\cdot\text{4}$   $\text{5}\cdot\text{4}$

Vln. *mp*

Vla.

Vc.

21

Vln.

Vln.

Vla.

Vc.

*fff*

*fff*

*fff*

*gliss.*

*fff*

24

3/4

3/4

3/4

3/4

Detailed description: This block contains the first system of the musical score, measures 21 through 24. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 21 shows the Violin I and Viola staves with a whole note G#4, while Violin II and Violoncello have rests. Measures 22-23 show the Violin I and Viola staves with a half note G#4, while Violin II and Violoncello have rests. Measure 24 shows all four staves with a half note G#4. The Violoncello staff has a glissando line above the note. The dynamic *fff* is marked for measures 22-24. The time signature is 3/4.

Grave ♩ = 32

23

Vln.

Vln.

Vla.

Vc.

*mf*

*fff*

*pizz.*

*ff*

26

3/4

3/4

3/4

3/4

Detailed description: This block contains the second system of the musical score, measures 23 through 26. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 23 shows the Violin I staff with a half note G#4, while Violin II, Viola, and Violoncello have rests. Measures 24-25 show the Violin I staff with a half note G#4, while Violin II, Viola, and Violoncello have rests. Measure 26 shows all four staves with a half note G#4. The Violoncello staff has a pizzicato line above the note. The dynamic *mf* is marked for measures 23-24, and *fff* for measures 25-26. The time signature is 3/4.

25

Vln. *f*

Vln. *f*

Vla. *f*  
arco

Vc. *f*

26

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

*sfz* *sfz*

*determine your own dynamics and articulation in addition to your ad lib use of microtones*

27

Vln.

27

Vln.

27

Vla.

27

Vc.

21

32

29

Vln.

29

Vln.

29

Vla.

29

Vc.

15

32

31

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.) part: Measure 31 features a series of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 32 continues this pattern with some rests. Violin II (Vln.) part: Measure 31 has a half note followed by a quarter note, then a half note. Measure 32 has a half note, a quarter note, and a half note. Viola (Vla.) part: Measure 31 has a half note, a quarter note, and a half note. Measure 32 has a half note, a quarter note, and a half note. Violoncello (Vc.) part: Measure 31 has a half note, a quarter note, and a half note. Measure 32 has a half note, a quarter note, and a half note.

33

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.) part: Measure 33 features a series of eighth and sixteenth notes with various accidentals (sharps, flats). Measure 34 continues this pattern with some rests. Violin II (Vln.) part: Measure 33 has a half note followed by a quarter note, then a half note. Measure 34 has a half note, a quarter note, and a half note. Viola (Vla.) part: Measure 33 has a half note, a quarter note, and a half note. Measure 34 has a half note, a quarter note, and a half note. Violoncello (Vc.) part: Measure 33 has a half note, a quarter note, and a half note. Measure 34 has a half note, a quarter note, and a half note.

35

Vln.

Vln.

Vla.

Vc.

37

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 39-40. The score shows four staves. Violin I has a treble clef and a key signature of one flat. Violin II has a treble clef and a key signature of one flat. Viola has an alto clef and a key signature of one flat. Violoncello has a bass clef and a key signature of one flat. The music is in 4/4 time. Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 continues the pattern with a final cadence.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 41-42 of the musical score. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a sustained melodic line with dotted notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with eighth and sixteenth notes, often in octaves.



43

Vln.

Vln.

Vla.

Vc.

This system contains measures 43 and 44. Measure 43 features a first violin part with a melodic line of eighth and sixteenth notes, while the second violin, viola, and cello play sustained chords. Measure 44 continues the first violin's melodic development with more complex rhythmic patterns, while the other instruments maintain their harmonic support.

45

Vln.

Vln.

Vla.

Vc.

This system contains measures 45 and 46. Measure 45 shows the first violin with a melodic phrase, and the second violin, viola, and cello providing harmonic accompaniment. Measure 46 continues the first violin's melodic line, with the other instruments supporting it with sustained notes and chords.

47

Vln.

Vln.

Vla.

Vc.

Violin I and Violoncello parts feature rapid sixteenth-note passages. Violin II and Viola parts have more sustained, dotted-note figures.

49

Vln.

Vln.

Vla.

Vc.

In measure 49, the rapid passages continue. In measure 50, the texture becomes slightly more open with sustained notes and some chromatic lines in the lower parts.

51

Vln.

Vln.

Vla.

Vc.

53

Vln.

Vln.

Vla.

Vc.

55

Vln.

Vln.

Vla.

Vc.

This system contains measures 55 and 56 of the musical score. Measure 55 begins with a 7-measure rest for the first violin. The second violin plays a continuous eighth-note pattern. The viola plays a series of chords, and the cello plays a rhythmic pattern of eighth and sixteenth notes. Measure 56 continues the patterns for all instruments, with the first violin entering with a melodic line.

57

Vln.

Vln.

Vla.

Vc.

This system contains measures 57 and 58 of the musical score. Measure 57 continues the melodic line for the first violin and the eighth-note patterns for the other instruments. Measure 58 concludes the system with sustained chords in the viola and cello, and a final melodic phrase in the first violin.

59

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.) plays a series of eighth notes with accents in measure 59. Violin II (Vln.) plays a series of dotted half notes. Viola (Vla.) plays a series of chords. Violoncello (Vc.) plays a series of eighth notes with a chromatic descent.

61

Vln.

Vln.

Vla.

Vc.

Violin I (Vln.) plays a series of eighth notes with accents in measure 61. Violin II (Vln.) plays a series of dotted half notes. Viola (Vla.) plays a series of chords. Violoncello (Vc.) plays a series of eighth notes with a chromatic descent. In measure 62, the Violin I part has a trill (tr) over a note.

63 Vln. V

Vln.

Vla.

Vc.

*ffff*

*ffff*

*ffff*

*ffff*